

Fonko

- Press kit

Movie • 1 hr 28 min • Documentary/Music/Adventure
Completed Jan 2016

Tagline

Fonko Filmo is a cinematic take on the new Africa, the social and political challenges and changes, seen through an avalanche of striking, innovative and visual music. Meeting the most brilliant and interesting personalities pushing a Pan-African perspective and art form.

Credits

With Fela Kuti, Nneka, Titica, Wanlov the Kubolor, Sista Fa, Waga 3000, 2Face, Cabo Snoop, PPS, Weydiack, Alpha Blondie, Sebem, Hugh Masekela, Neo Muyanga + many more

Directed by Lamin Daniel Jadama, Lars Lovén & Göran Hugo Olsson

D's of P Ania Winiarska, Lamin Daniel Jadama Göran Hugo Olsson and Lars Lovén

Editing Limpasen Game

Sound Mix Fredrik Stålné

Animations Lisa Lindberg

Grading Mattias Valenca, Lillasyster

Produced by Tobias Janson, Story AB
in co-production with Jutta Krug, WDR and Esther van Messel & Gitte Hansen, First Hand Films
with support from Cecilia Lidin, The Swedish Film Institute and Carolina Lidin, The Nordic Film & TV Fund
in collaboration with Robin Smith, KinoSmith, Markus Wicker, SRF Switzerland and Tom Bleyaert, VRT Belgium

Synopsis

From the creators of *The Black Power Mixtape 1967-1975* and *Am I Black Enough For You* comes a feature documentary that will tell the story of a game changing movement through the people who are creating it, as we speak.

Africa is home to the fastest growing countries in the world, both when it comes to economy and population. In the globalised world African music, politics and industry will eventually affect everything. It is already happening. And the second best way to experience it is through a documentary film.

The great music revolution of our time is taking place in Africa, affecting hundreds of millions of people. Kuduro, Coupé-décalé and Ndombolo are

club music styles, based on traditional rhythms, and have become a means of expressing the identity for an entire generation. This is rock'n'roll finally happening to Africa. But only few have told the story and no one has shown how the development spans the entire continent.

The music though, is only one aspect of a dramatic social change. While southern Europe is on the brink of bankruptcy, Angola is the world's fastest growing economy, with countries like Ghana and Zambia trailing not far behind. But the modernization affects all of Africa, bringing with it a decrease in poverty, wider income gaps, secular sentiments as well as conflicts between tradition and modernity.

Contact

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